

# Rhythmical Studies

Heiko Raubach

1  Musical staff 1, measures 1-8. Bass clef, common time signature. The melody consists of quarter notes and rests.

9  Musical staff 1, measures 9-15. Bass clef, common time signature. The melody continues with quarter notes and rests.

2  Musical staff 2, measures 1-8. Bass clef, common time signature. The melody consists of eighth notes.

25  Musical staff 2, measures 9-15. Bass clef, common time signature. The melody continues with eighth notes.

3  Musical staff 3, measures 1-8. Bass clef, common time signature. The melody consists of eighth notes and rests.

40  Musical staff 3, measures 9-15. Bass clef, common time signature. The melody continues with eighth notes and rests.

49  Musical staff 3, measures 16-22. Bass clef, common time signature. The melody continues with eighth notes and rests.

58  Musical staff 3, measures 23-29. Bass clef, common time signature. The melody continues with eighth notes and rests.

67  Musical staff 3, measures 30-36. Bass clef, common time signature. The melody continues with eighth notes and rests.

76  Musical staff 3, measures 37-43. Bass clef, common time signature. The melody continues with eighth notes and rests.

85  Musical staff 3, measures 44-50. Bass clef, common time signature. The melody continues with eighth notes and rests.

94  Musical staff 3, measures 51-57. Bass clef, common time signature. The melody continues with eighth notes and rests.

103  Musical staff 3, measures 58-64. Bass clef, common time signature. The melody continues with eighth notes and rests.

106

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114



122



125

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195

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